Please Come to Boston by Dave Loggins (1974)

Gma7 D Gma7 Please come to Boston for the springtime. G G D I'm stayin' here with some friends and they've got lots of room. Em Em D D You can sell your paintings on the sidewalk. Bm7 G Bm G By a café where I hope to be workin' soon. Α D D Please come to Boston. She said "No, would you come home to me?" Chorus $A_{(1/2)} D_{(1/2)}$ And she said, "Hey ramblin' boy, why don't you settle down? D $A_{(1/2)}$ $D_{(1/2)}$ Boston (Denver, L.A.) ain't your kind of town. G Л G There ain't no gold and there ain't nobody like me. Em Α Л I'm the number one fan of the man from Tennessee."

Please come to Denver with the snowfall. We'll move up into the mountains so far that we can't be found. And throw "I love you" echoes down the canyon. And then lie awake at night till they come back around. Please come to Denver. She said "No, you just come home to me?"

Bridge

Bm Now, this drifter's world goes 'round and 'round G And I doubt that it's ever gonna stop. G Bm Α G But of all the dreams I've lost or found and all that I ain't got, Em Em I still need to cling to somebody I can sing to. Please come to L.A. to live forever. California life alone is just too hard to build. I live in a house that looks out over the ocean. And there's some stars that fell from the sky livin' up on the hill Please come to L.A. She said "No, boy, won't you come home to me?"

Em A D D D I'm the number one fan of the man from Tennessee."